



English



<p>147 Advanced Placement Language and Composition</p> <p>0.5 credit writing emphasis 0.5 credit reading emphasis</p> <p>One year <u>Prerequisite:</u> Successful completion of English 10</p>	<p>In this class, you will put yourself in the mind of a soldier in Vietnam, a mass murderer, an Israeli soldier, among others. AP Language & Composition focuses on exposition, rhetorical analysis, persuasion, and argumentation. Students will read widely and reflect on their reading through extensive discussion and writing. As writers, they will research and synthesize information from multiple sources in order to develop, revise, and share insights with different audiences. Nonfiction reading may include <i>The Night Trilogy</i> by Elie Wiesel, <i>In Cold Blood</i> by Truman Capote, <i>A Rumor of War</i> by Philip Caputo, as well as essays, speeches, memoirs, and letters.</p> <p>Through this college-level course, you can immerse yourself in college curriculum and may earn college credits by taking the AP exam. This course also fulfills the writing and reading requirements for graduation and the prerequisites for AP Literature and Composition.</p>
<p>116 Advanced Placement Literature and Composition</p> <p>0.5 credit; writing emphasis 0.5 credit; reading emphasis</p> <p>One year <u>Prerequisite:</u> Senior standing. AP Language & Composition or Writing Workshop/ Contemporary Writing I and at least one advanced level literature class required. Two advanced level literature classes are recommended.</p>	<p>Does reading engage you? Make you feel the need to discuss it with others? If so, then AP Literature and Composition might be for you. In this year-long, rigorous English class that prepares you for the AP Literature and Composition exam, students will read about men morphing into giant bugs, husbands selling their wives, monolithic monsters, princes with problems, unrequited love, cannibals, and more. The focus is on literacy analysis and the writing that proves it. Texts will include poetry, short stories, essays, drama, and novels.</p> <p>This college-level class is a great way to immerse yourself in college curriculum and earn college credits by taking the AP exam.</p> <p>ZERO HOUR COURSE IS ALSO OFFERED (COURSE #115)</p>
<p>135 American Novels</p> <p>0.5 credit; reading emphasis</p> <p>One semester <u>Prerequisite:</u> Junior or Senior standing. Fulfills the prerequisite for AP Literature and Composition.</p>	<p>This rigorous course is designed for above-average students and focuses on the literary analysis of American novels. In order to meet course requirements, students must possess an above-average interest and ability in reading, discussion and composition. Students are required to develop literary analysis essays as part of the evaluation procedure for each novel. Novels may include <i>The Great Gatsby</i>, <i>Ethan Frome</i>, <i>Old Man and the Sea</i>, <i>The Grapes of Wrath</i>, <i>Catcher in the Rye</i>, <i>Fahrenheit 451</i>, <i>The Adventures of Huckleberry Finn</i>, <i>One Flew Over the Cuckoo's Nest</i>, <i>The Things They Carried</i>, or other American classics selected by students.</p>

122 British Literature	The literature of England spans 14 centuries, yet shows us certain kinds of writing will always be appealing. The Old English period gives us the original hero and adventure story with the epic <i>Beowulf</i> . Chaucer's <i>Canterbury Tales</i> ' pilgrims offer us a fascinating view of life in the Middle Ages. With Shakespeare's <i>Macbeth</i> , dramatic poetry reaches its highest peak. From this point, the course shows the development of the English language and literature to 1800's. Included are writers such as Chaucer, Shakespeare, and Swift.
0.5 credit; reading emphasis	
One semester	
<u>Prerequisite:</u> Jr. or Sr. standing. Fulfills the reading prerequisite for AP Literature and Composition.	This class is for students who want a challenge polishing their reading, discussion, and writing skills.

150 Communication Strategies	Communication Strategies is an elective course intended for students who plan to continue their education after high school. Its purpose is to provide average and above-average students with practical strategies on how to succeed academically. This course provides study techniques that are based on widely tested educational and learning theory. Areas of study include setting goals, time management, memory, improving reading speed and comprehension, vocabulary development, note taking, preactive/interactive/reflective reading strategies, test taking, and analyzing and responding in writing to narrative and expository material. Emphasis is on comprehending more effectively the demanding material of college. Novel reading, outside of class, is required.
0.5 credit; reading emphasis	
One semester	
<u>Prerequisite:</u> None	

127 Communications (Speech)	This course (formerly known as Speech) is designed to get you up and speaking for different purposes and audiences. Effective communication is a crucial skill for most occupations, and this class offers a comfortable environment to practice speaking through presentations, discussions, and oral assessments. Skills taught include verbal communication, non-verbal communication, active listening, control over language, and the overall ability to communicate effectively. Communications will prepare you for the rigors of college or any profession or job by teaching you to write, deliver, and evaluate speeches and to listen actively.
0.5 credit; writing emphasis	
One semester	
<u>Prerequisite:</u> Writing Workshop, Workplace Writing, Contemporary Writing I, or approval of curriculum coordinator.	

148 Contemporary Writing I	Contemporary Writing I fulfills the writing requirement or can be taken as an English elective in addition to Writing Workshop.
1 credit; writing emphasis	
One year	
<u>Prerequisite:</u> At least a "B" average in English. Students do not need a teacher's recommendation, but they should have a strong interest in interviewing and reporting. They must be dedicated and reliable.	Through this course students will learn the basics of journalism--writing news, features, opinion articles, sports, photography and headlines. They will be taught the importance of being accurate and fair, interviewing a variety of sources, and meeting deadlines. Students will learn research and organization skills -- all transferable to other courses and future careers. Students who successfully complete the first semester (maintaining a "C" average) will work as full-time JET reporters second semester. Those who are underclassmen are EXPECTED TO BECOME JET STAFF MEMBERS THE NEXT YEAR by registering for Contemporary Writing II.
	With the advisor's recommendation and by maintaining a "C" average, students may fulfill the writing requirement for graduation and the writing prerequisite for AP Literature & Composition.

095 Contemporary Writing II	A continuation of the workshop portion of Contemporary Writing I, this course offers students advanced work in planning and producing the school newspaper. Besides emphasizing improved writing skills, editors will continue developing responsibility by meeting deadlines, sharpening interviewing and researching skills, and working on organization and planning. Each of these skills is important in other courses and beyond high school and will transfer to any career choice. Editors will also develop interpersonal skills by selling a quota of advertising to local merchants. Editors will also be required to analyze professional and student writing as models of good writing. Editors will also be responsible for the laying out of each issue and are responsible for learning the layout program.
0.5 credit: English elective 0.5 credit; non-English elective	
One year	
<u>Prerequisite:</u> Contemporary Writing I and consent of instructor.	*Writers will earn 1/2 credit English and 1/2 credit non-English elective for each year they take the class. Photographers and business staff will earn one elective credit.

<p>143 Creative Writing</p> <p>0.5 credit; writing emphasis</p> <p>One semester</p> <p><u>Prerequisite:</u> Writing Workshop or AP Language & Composition; Senior standing</p>	<p>In this course students explore various styles of creative writing including short story, personal narrative, and poetry. They keep a writer's journal, work to improve grammar and style, and experiment with various writing exercises. Working independently and in peer groups, students will take numerous pieces through the writing process.</p> <p>Students develop a portfolio of material to submit for publication outside of school. Creative Writing students also promote, plan and produce <i>Point of Convergence</i>, the senior high literary magazine.</p>
<p>110 English 10 – Honors</p> <p>1 credit</p> <p>One year</p> <p><u>Prerequisite:</u> Approval of Curriculum Coordinator</p>	<p>English 10 – Honors is a course designed for Honors students. It includes the basic ideas of the required English 10 course but uses different literature in the approach. Novels and plays are studied at a faster pace and in greater depth. Students are expected to be able to lead discussions. Emphasis is placed on the development of American literature over the span of time and how literature influences society and reflects the society at the time. Students are also asked to make connections to today's society and to themselves. Since composition is a major component in each unit, it is assumed that students have above-average competence in writing and that they welcome new challenges.</p>
<p>109 English 10</p> <p>1 credit</p> <p>One year</p> <p><u>Prerequisite:</u> None</p>	<p>English 10 is a required, year-long sophomore English class that includes the study of reading, writing, speaking, grammar, media, and technology. Students will improve their skills in these areas by studying four themes: relationships, survival and perseverance, social justice, and choices. Within each theme, students will read and respond to classic and contemporary literature and write a formal essay connecting the theme and the literature to today's world. Student choice is an essential part of this course.</p>
<p>114 English 11 Workshop</p> <p>0.5 credit; reading emphasis 0.5 credit; writing emphasis</p> <p>One year</p> <p><u>Prerequisite:</u> Approval of Curriculum Coordinator</p>	<p>Curriculum is designed to fulfill the reading- and writing-emphasis requirements for graduation. Must have approval of curriculum coordinator.</p>
<p>112 English 11-12</p> <p>0.5 credit; reading emphasis</p> <p>One semester</p> <p><u>Prerequisite:</u> Junior or Senior standing.</p>	<p>This elective course, open to all ability levels, concentrates on current issues and answers. Students explore problems and solutions by reading contemporary material including novels and short stories. Activities include projects requiring research and several class presentations. Students discover and learn about themselves and the world around them by reading, writing, speaking and listening. Students will also read and analyze three novels relating to the unit themes.</p>

<p>138 Ethnic Literature</p> <p>0.5 credit; reading emphasis</p> <p>One semester</p> <p><u>Prerequisite:</u> Jr. or Sr. standing. Fulfills the reading prerequisite for AP Lit. and Comp.</p>	<p>Do you want to know more about the people around you? Would you like to know more about the variety of cultures in our country? Do projects about art, food, music, celebrations, native dress, etc. interest you? Then Ethnic Literature is the class for you. The class explores novels, autobiographies, short stories, poetry, and essays written by authors representative of the following groups: Native Americans, African Americans, Jewish Americans, Hispanic Americans, and Hmong Americans. Novels include <i>When the Legends Die</i>, <i>Native Son</i>, and <i>The Chosen</i>.</p> <p>Students will be expected to complete much of the reading outside of class. They will analyze and discuss literature as well as write an essay in each unit and present a project in one unit. It is assumed that students welcome challenges in reading, discussion, and writing.</p>
<p>140 Language and Usage</p> <p>0.5 credit</p> <p>One semester</p> <p><u>Prerequisite:</u> None</p>	<p>This course is designed to help students understand the English language. Specific rules of grammar that govern usage will be examined, and those rules will be applied to reading and writing. How the language developed and how it is changing will also be studied.</p> <p>Students who wish to use this course as ACT preparation should schedule it junior year. Grades will be based on daily work, quizzes, tests, writing, and independent reading.</p>
<p>125 Media Literacy</p> <p>0.5 credit; reading emphasis</p> <p>One semester</p> <p><u>Prerequisite:</u> None</p>	<p>Media Literacy explores the influence of radio, television, newspapers, magazines, film, advertising, the recording industry, and the internet and social media on large numbers of people. News, advertising, censorship, entertainment, and media controversies are major areas of study. The emphasis of this relevant course is on how to use and analyze media messages and to understand how they have an impact on individuals and society. Students will use high-level thinking skills—analysis and evaluation—to understand how and why messages are created and what the impact is on the media consumers. While primarily a critical evaluation course, students will create both individual and group projects. At least two major writing projects will be required, as well as other analytical written responses to what is read, viewed, and discussed in class. Thoughtful reading of various expository texts—print, online, non-print—is required, as are well-supported responses to those texts. Students will be required to evaluate entertainment, advertising and various news media sources throughout the course.</p> <p>If you watch television or movies, listen to the radio or iPod, are aware of commercials and advertising, want to know how and why news gets to be “news,” are concerned about censorship, or want to know about the impact of social media, then this is the class for you!</p>
<p>123 Popular Literature</p> <p>0.5 credit; reading emphasis</p> <p>One semester</p> <p><u>Prerequisite:</u> Junior or Senior standing.</p>	<p>Does solving a “whodunit” entice you? Do worlds of fantasy such as vampires, ogres, witches, and mind powers engage you? Do you like reading books that were written recently? Popular Literature is a semester class that allows you to sample the genres of mystery, fantasy and contemporary literature to see if you love them as we predict you will.</p> <p>This class will include small and large discussions, three novels, several short stories, and writing activities for each component. Writing assessments will include personal reaction, short fiction, essay, and more.</p>
<p>124 Science Fiction</p> <p>0.5 credit; reading emphasis</p> <p>One semester</p> <p><u>Prerequisite:</u> Junior or Senior standing.</p>	<p>Science Fiction is a one-semester course designed to expose students to classic science fiction works and ideas that have influenced many great philosophers, scientists, and inventors of the nineteenth and twentieth centuries. Students will gain an appreciation for the scope of moral, ethical, and social changes that led to the development of modern science fiction and examine a number of “possible futures” to see how technology might change our society. Students will read novels, short stories, and plays to absorb a variety of important science fiction masterpieces as well as view and analyze films to recognize the connections with history, science, philosophy, and the arts in our modern world. Small and large group discussions will offer ideas for writing activities. Students will complete several compositions, including personal reaction pieces, essays, and projections for the future.</p>

<p>129A Theatre Workshop</p> <p>0.5 credit</p> <p>One semester</p> <p><u>Prerequisite:</u> None</p>	<p>Broaden your Broadway! Delve through the history of theater, reenact classic and modern plays, study musicals and play production. Bertolt Brecht said, "...theatre's business is to entertain people..." We'll tend to business through analysis, acting, make-up, scene work, costuming and overall understanding/appreciation for the stage.</p> <p>NOTE: Performances in front of class members and other live audiences are required. Monologue memorization and scene work are essential to this class.</p> <p>Some universities may not accept this course for English credit.</p>
<p>131 Workplace Writing</p> <p>0.5 credit; writing emphasis</p> <p>One semester</p> <p><u>Prerequisite:</u> Junior or Senior standing</p>	<p>Workplace Writing fulfills the writing requirement or can be taken as an English elective in addition to Writing Workshop. It takes the student through the writing process - prewriting, writing, conferencing, revising, and editing. Students will write a variety of assignments including business writing, technical writing, and career-exploration writing.</p> <p>This course is recommended for, but not limited to, students who want additional writing practice or who plan a career in a technical field. Fulfills the writing requirements for graduation.</p>
<p>146 World Literature</p> <p>0.5 credit; reading emphasis</p> <p>One semester</p> <p><u>Prerequisite:</u> Junior or Senior standing. Fulfills the reading prerequisite for AP Lit. and Comp.</p>	<p>Ever wonder what it was like to live in ancient Greece or under apartheid in South Africa? How people lived in China? "Through literature, we have the opportunity to see the world through the eyes of another person..." Diane Ravitch. The concept of the global village is very much a part of modern thinking. In World Literature, students will read a sampling of literature from various countries. Selections include <i>Antigone</i>, <i>The Good Earth</i>, <i>Man of La Mancha</i>, <i>Les Miserables</i>, and <i>A Doll's House</i>.</p> <p>Students will be expected to complete much of the reading outside of class. They will analyze and discuss literature as well as write an essay in each unit. It is assumed that students welcome challenges in reading, discussion, and writing.</p>
<p>120 Writing Workshop</p> <p>0.5 credit; writing emphasis</p> <p>One semester</p> <p><u>Prerequisite:</u> Junior or Senior standing.</p>	<p>Writing Workshop takes students through the writing process--prewriting, writing, evaluating, revising, and editing. Students write a variety of assignments, practicing specific skills to prepare for college-level writing. Major units include personal writing, expository writing, and argumentative writing. Student choice is an essential part of this course.</p> <p>All class papers must be word processed. Fulfills the writing requirement for graduation and for AP Literature and Composition.</p>
<p>141 Reading the World</p> <p>0.5 credit; reading emphasis</p> <p>One semester</p> <p><u>Prerequisite:</u> Junior or Senior standing</p>	<p>How does an adult read and make sense of text? How does language influence the way we think, act, and perceive the world? What criteria can we use to effectively evaluate informational and digital sources? In a culture where we are bombarded with other people trying to define us, how do we make decisions for ourselves? These are just a few of the essential questions we will explore during a semester in Reading the World.</p> <p>This college and career ready course is designed for students to meet the growing literacy demands they will encounter in college, in work, and in life. The primary focus is for students to engage in a wide array of nonfiction readings in order to gain a broader perspective from which they can view the world. Students will be connected to writing that is real and keep in touch with the forces that can change their lives. Throughout the course, students will be required to monitor current events; engage in regular explanations and conversations about strategic reading; annotate text for deeper reading; analyze, interpret and critique non-fiction; and create sound arguments with supporting textual evidence.</p> <p>Developed around inquiry units, some of the course topics include articles of the week, nonfiction strategy reading, vocabulary building, censorship, and evaluating sources. If you want to be an informed consumer and intelligent citizen, someone who is able to analyze and think critically about the world around you, consider "Reading the World."</p>